

Waltz for Pony

Boy

Intro

1

The Intro section consists of four measures. The first measure is marked with a '1'. The notation is in 3/4 time and features a treble clef. The melody is a simple waltz pattern: quarter, eighth, eighth. The bass line is a simple accompaniment pattern: quarter, eighth, eighth. The notes are: G4 (quarter), A4 (eighth), B4 (eighth) in the first measure; G4 (quarter), A4 (eighth), B4 (eighth) in the second; G4 (quarter), A4 (eighth), B4 (eighth) in the third; and G4 (quarter), A4 (eighth), B4 (eighth) in the fourth. The TAB below shows the fretting: Measure 1: 3 (G), 2 (A), 2 (B); Measure 2: 3 (G), 2 (A), 2 (B); Measure 3: 3 (G), 0 (A), 0 (B); Measure 4: 3 (G), 0 (A), 0 (B).

T
A
B

Verses & Chorus

5

The Verses & Chorus section consists of four measures, starting at measure 5. The notation is in 3/4 time and features a treble clef. The melody is a simple waltz pattern: quarter, eighth, eighth. The notes are: G4 (quarter), A4 (eighth), B4 (eighth) in the first measure; G4 (quarter), A4 (eighth), B4 (eighth) in the second; G4 (quarter), A4 (eighth), B4 (eighth) in the third; and G4 (quarter), A4 (eighth), B4 (eighth) in the fourth. The TAB below shows the fretting: Measure 5: 3 (G), 2 (A), 2 (B); Measure 6: 3 (G), 2 (A), 2 (B); Measure 7: 3 (G), 0 (A), 0 (B); Measure 8: 3 (G), 0 (A), 0 (B).

9

The Verses & Chorus section continues with four more measures, starting at measure 9. The notation is in 3/4 time and features a treble clef. The melody is a simple waltz pattern: quarter, eighth, eighth. The notes are: G4 (quarter), A4 (eighth), B4 (eighth) in the first measure; G4 (quarter), A4 (eighth), B4 (eighth) in the second; G4 (quarter), A4 (eighth), B4 (eighth) in the third; and G4 (quarter), A4 (eighth), B4 (eighth) in the fourth. The TAB below shows the fretting: Measure 9: 0 (G), 3 (A), 3 (B); Measure 10: 0 (G), 3 (A), 3 (B); Measure 11: 3 (G), 0 (A), 0 (B); Measure 12: 3 (G), 0 (A), 0 (B).